

Jean CRAS
(1879 - 1932)

PAYSAGES

Maritime — Champêtre

pour piano



I PAYSAGE MARITIME

à Henri GIL-MARCHEX

JEAN CRAS

Lent et soutenu 1^{er} Mouvement (♩=48)
très fondu

PIANO

M.G.
p le chant bien en dehors et expressif

M.D. *M.G.*

Cédez un peu

M.D. *M.G.*

a Tempo

M.D. *mf* *M.G.* *M.D.* *M.G.*

Sans presser

M.D. *M.G.*

(1) Le signe ♩ doit être joué ♩. partout où il se présente et non ♩

Rit. **a Tempo sans rigueur**

p *M.G.* *M.D.*
bien en dehors

M.G. *p*

Rall. **a Tempo**

p *M.G.* *p*

mf

Rall.

p

The musical score consists of five systems of piano notation. Each system has a grand staff (treble and bass clefs). The first system begins with a 'Rit.' (Ritardando) marking and a '7' (seventh) fingering. It transitions to 'a Tempo sans rigueur' with a 'p' (piano) dynamic and markings for 'M.G.' (Médium Grand) and 'M.D.' (Médium Dextre). A phrase 'bien en dehors' is written above the right hand. The second system continues with 'M.G.' and 'p' markings. The third system starts with 'Rall.' (Ritardando) and 'p', then moves to 'a Tempo' with 'p' and 'M.G.' markings. The fourth system features 'mf' (mezzo-forte) dynamics. The fifth system concludes with 'Rall.' and 'p' markings.

a Tempo

pp *sfz*

cresc. ed accel.

a Tempo
Un peu pressé *a Tempo*

f *psub.*

Un peu pressé *a Tempo*

Poco rit. *a Tempo* *Accel.* *Rit. a Tempo*

pp *sfz*

M.D. *M.C.*

Accel. Rit. a Tempo Poco accel.

sfz *f*

a Tempo Poco accel. a Tempo

p *f* *p* molto cresc. ed accel.

Large. 2^e Mouvement (♩=66)

ff

M.D. *M.G.*

Elargi

M. D. *M. G.*

Plus vite

dim.

ff

Rit. poco a poco

pp

Red.

2^e Mouvement *très en dehors* *(sans traîner)*

M. D. *pp*

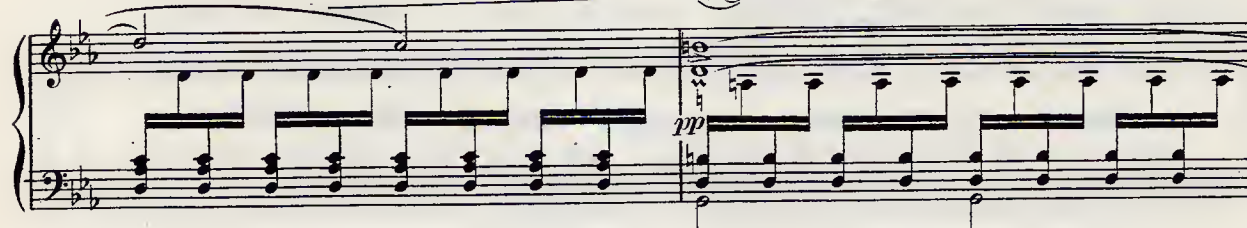
M. G.



a Tempo. (2^e Mouvement)

Rit.

sans sécheresse avec une chaleur contenue



Cédez



a Tempo



clair



poco cresc. ed anim.

Rit.

a Tempo rubato *Cédez un peu* *a Tempo* *Cédez un peu*

léger p

a Tempo *cresc. ed anim.* *Rit.*

Lent. 1^{er} Mouvement *avec vigueur* *Rit.* *p sub.*

a Tempo

p

Rit.

très en dehors

fp

pp

a Tempo

pp

Rit.

perdendosi

The musical score is written for piano and consists of five systems of staves. The first system is marked 'a Tempo' and 'p'. The second system continues the 'a Tempo' section. The third system is marked 'Rit.' and 'très en dehors', with dynamics 'fp' and 'pp'. The fourth system is marked 'a Tempo' and 'pp'. The fifth system is marked 'Rit.' and 'perdendosi'.